



Harper's
BAZAAR

NEW YORK

*A special
section devoted
to America's
fashion capital*

*Cover by
Langley Fox
for
Harper's Bazaar*



EDITOR'S LETTER

Glenda Bailey on the magic of New York

NEW YORK AND *HARPER'S BAZAAR* share a lot of history. It was in New York in 1867 that *Bazaar* was born, and for the past 149 years, the city has served as a backdrop, a subject, and an inspiration for a remarkable array of images and stories in the magazine's pages. New York has helped shape *Bazaar*, and *Bazaar*, in turn, has helped bring into focus a certain vision of New York as a place where romance is alive, the possibilities are endless, and those who have the will are bound to find a way. That's why we're so delighted to present this special section, *Bazaar New York*, our love letter to all that's fabulous—and fashionable—about New York right now. The terrific cover was created by Langley Fox, whose mother, Mariel Hemingway, appeared in one of the most iconic New York movies of all time, Woody Allen's *Manhattan*. The section was produced in partnership with Coach, a company that has its own deep connection to New York, having grown from its beginnings in 1941 as a family-

owned leather-goods business that operated out of the city's garment district into a global fashion brand, which, this year, is celebrating its 75th anniversary. Certainly, there is a lot to love about old New York: Central Park, the grand avenues, the classic haunts. The city today, though, is brimming with as much excitement and energy as it ever has—and in the pages that follow, you'll get a stylish sampling. *Bazaar New York* is also the first in a series of special city reports that we'll be kicking off in 2016. Next up: *Bazaar L.A.* In the meantime I hope you enjoy this little slice of the town we call home.

Glenda



Clockwise from top: Models Dovima (left) and Jean Patchett, photographed by William Helburn, *Bazaar*, December 1958. Kate Winslet, photographed by Peter Lindbergh, *Bazaar*, August 2009. Erté cover, *Bazaar*, November 1933.



B A Z A A R ' S

ULTIMATE

NEW YORK

Our fashionable guide to the who, the what, and the where of the city right now



RETURN ENGAGEMENT Breakfast at Tiffany's, Blake Edwards's 1961 movie adaptation of Truman Capote's iconic New York novella about the escapades of girl-about-town Holly Golightly (played in the film by Audrey Hepburn), will return to select theaters for a limited run this fall as part of the Turner Classic Movies "TCM Big Screen Classics" series.

URBAN VISIONS On the heels of his first major American exhibition last year at Manhattan's newly expanded Cooper Hewitt Smithsonian Design Museum, the British artist, architect, and industrial designer **Thomas Heatherwick** is involved in two major New York City projects: the design of Pier 55, Barry Diller's planned "floating island" park and performance complex off Hudson River Park; and the renovation (with Diamond Schmitt Architects) of the New York Philharmonic's home at the David Geffen Hall at Lincoln Center. In May, the sculptor **Martin Puryear**, known for his work in wood and bronze, will unveil the latest public-art installation in Madison Square Park with *Big Bling*, a 40-foot multitiered piece topped with a giant gold-leaf shackle, on view through January 2017. ►



A rendering of the planned Pier 55 "floating island" complex



Martin Puryear's model for *Big Bling*

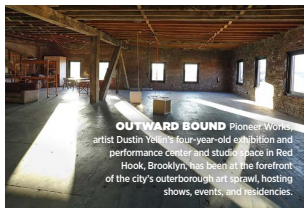
FROM TOP: ULLSTEIN BILD VIA GETTY IMAGES; HEATHERWICK STUDIO; MARTIN PURYEAR, MAQUETTE FOR BIG BLING, 2014, BIRCH PLYWOOD, MAPLE, 22-KARAT GOLD, LEAF 40 1/4 x 9 1/8 x 40 IN (MAQUETTE); 40 x 10 x 38 FT. (PROJECTED SIZE); COLLECTION OF THE ARTIST. © MARTIN PURYEAR; PHOTOGRAPH BY JAMIE STUKENBERG/PROFESSIONAL GRAPHICS



Brandon Maxwell, Wes Gordon, Baja East, Jonathan Simkhal, Rosie Assoulin

NEW DESIGNERS

LIKE NEW YORK itself, the city's latest batch of breakout designers offers a melting pot of ideas. Witness **Rosie Assoulin's** flair for dramatic volumes, structures, and textures, and former Lady Gaga stylist **Brandon Maxwell's** sculptural, sharply tailored looks. Or **Wes Gordon's** youthful dresses and '90s-influenced pieces. **Baja East** designers Scott Studenberg and John Targov's coolly modern (and luxe) take on urban dressing, or **Jonathan Simkhal's** bombshell elegance with a sexy twist. It's a party, and everyone's invited.

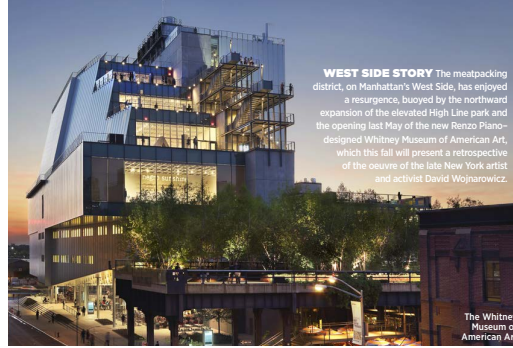


OUTWARD BOUND Pioneer, Warner artist Dustin Yellin's four-year-old exhibition and performance center and studio space in Red Hook, Brooklyn, has been at the forefront of the city's outerborough art sprawl, hosting shows, events, and residencies.

UPTOWN REVIVAL What's old is actually sometimes new again, and that's certainly the case right now in New York, where vintage haunts like the Carlyle, the Mark, and the Plaza are booming.



Gigi Hadid and Kendall Jenner at the Plaza



WEST SIDE STORY The meatpacking district, on Manhattan's West Side, has enjoyed a resurgence, buoyed by the northward expansion of the elevated High Line park and the opening last May of the new Renzo Piano-designed Whitney Museum of American Art, which this fall will present a retrospective of the oeuvre of the late New York artist and activist David Wojnarowicz.

The Whitney Museum of American Art



A piece from Chloe Wise's "Bread Bags" series

PHOTOGRAPHS COURTESY OF THE ARTISTS. STYLING: JESSICA WILSON. HAIR: JESSICA WILSON. MAKEUP: JESSICA WILSON. DRESS: JESSICA WILSON. SHIRT: JESSICA WILSON. SANDALS: JESSICA WILSON. BAG: JESSICA WILSON. BREAD: JESSICA WILSON.

ARTISTS TO WATCH The new New York School: Chloe Wise, for her cheeky riffs on fashion and femininity; Lucien Smith, for his bold abstract paintings; Genevieve Figgis, for her expressionist oil works; and Petra Collins, for her raw portraits and images.



BROADWAY Have you seen *Hamilton*? If so, then check out Lupita Nyong'o in *Eclipsed*, Saoirse Ronan in *The Crucible*, or Michelle Williams and Jeff Daniels in *Blackbird*, all opening this spring.



Binx Walton

BINX'S 'BURG Model Binx Walton's favorite neighborhood? "It used to be the East Village, but now it's Williamsburg, in Brooklyn," she says. "I used to think it was so hipster, but all my friends are there. Then there's the Rabbit Hole, which has really good burgers."



BOOK Bonnie Cashin, who helped shape both American sportswear and the New York fashion world and later designed for Coach in the '60s and '70s, is the subject of a new career-spanning tome, *Chic Is Where You Find It*, due out in April.

THE PLACES TO BE
Where the chic eat, shop, stay, and play

Indochine
Roopal Patel Senior vice president and fashion director, Saks Fifth Avenue. **Eat:** Indochine, Bar Pitti. **Shop:** Galardi, John Derian. "I am also excited for Saks Fifth Avenue's store to open downtown at Brookfield Place. It's in the neighborhood everyone is buzzing about." **Stay:** The Mercer. **Play:** The High Line.

Audrey Gelman PR consultant. **Eat:** Prime Heats, Forinn's, the Russian Tea Room, Keens, '21. **Shop:** Dover Street Market, Ina, Kirna Zabête, Barneys. **Play:** The Campbell Apartment, the Champagne Bar at the Plaza, the Raines Law Room, Old Town Bar, the Ear Inn, Enchantments ("a witch store in the East Village").

Vanessa Traina Snow Executive creative director, the Line. **Eat:** Cafe Cluny, the Waverly Inn, Sant Ambroise, the Smile, Blue Ribbon Sushi, En Japanese Brasserie, Carbone, La Grenouille. **Play:** Bemelmans Bar at the Carlyle, the Whitney. **Best-kept secret:** "I'll never tell."

Laure Hériard Dubreuil Founder, the Webster. **Eat:** Tenth Avenue Cookshop, Cafe Gilane, Buvette, the Smile, Narcissa, Il Buco, Bohemian, Omen, Casa LeVer. **Shop:** ABC Carpet & Home, John Derian, Resurrection, De Vera. **Stay:** The Greenwich Hotel, the Mercer, the Bowery Hotel, the Mark. **Best-kept secret:** "The Russian & Turkish Baths on 10th Street."

A GIRL'S GUIDE TO NYC

Girls star and *Lenny* newsletter editor Lena Dunham shares her favorites. **Restaurant:** "The Odeon will always be my favorite place for any meal of the day. It's the first place I ever went to brunch when I was three weeks old!" **Icon:** "Amy Sedaris, queen of the West Village." **Song:** "Shakedown on 9th Street," by Ryan Adams. **Movie:** *The World of Henry Orient*. **Book:** *Among the Ten Thousand Things*, by Julia Pierpont. **Best-kept secret:** "It's a toss-up between the ancient decrepit homes around the edges of the Dumbo/Navy Yard and the fact that there are houses built in the 1600s on Staten Island. I adore old architecture even more than the matzo brei at Barney Greengrass." ■



PHOTOGRAPHS COURTESY OF THE ARTISTS. STYLING: JESSICA WILSON. HAIR: JESSICA WILSON. MAKEUP: JESSICA WILSON. DRESS: JESSICA WILSON. SHIRT: JESSICA WILSON. SANDALS: JESSICA WILSON. BAG: JESSICA WILSON. BREAD: JESSICA WILSON.

MY NEW YORK

Five New York women on living, reveling, and romancing in the city

TAMA JANOWITZ, AUTHOR, SLAVES OF NEW YORK AND THE UPCOMING SCREAM I met Andy Warhol in the '80s. Andy was always around—he knew everybody. One night my cousin Jeff Slonim called me up and said that his friend Paige Powell, who was close with Andy and became a good friend of mine, wanted me to go with her on a blind date that she'd been set up on. I said, "Why would she want that?" But Jeff said, "She just wants you to go along." So I said okay. Apparently, though, Paige had been hanging out with Andy, and he'd heard her talking to Jeff about the blind date and asked if he could come too. Then Andy brought a few more people, and Jeff came as well, so this guy who was supposed to be on a blind date with Paige instead ended up on a blind date with Paige, Andy Warhol, and this whole group. We all went to the Odeon, and Andy picked up the bill—which was a relief because I didn't have any money. But we started doing these dinners a few times a week: blind dates with me, Paige, and Andy. We'd each have to come up with a blind date for the other person. Sometimes we'd add more people and then they'd have to find dates for each other too. Andy would always say, "Don't tell anybody you're setting them up with me!" But I'd have to, because we'd run out of people pretty quickly and I couldn't just hustle some stranger into a blind date. So I'd be scrounging for people, going down the hall in my building, knocking on doors, asking, "You want to go on a date with Andy Warhol?"

DEBORAH HARRY, SINGER, BLONDIE I think I always knew that I would be living in New York. I was very inspired by the articles and the pictures I had seen of Greenwich Village and the beatniks. I was really dying of curiosity. I was probably still in grade school when I started to feel that this might be the life for me. When I was living on the Lower East Side, I knew who the Beat poets were, like Allen Ginsberg and Gregory Corso. Gregory was always hanging out on East Seventh Street, near Avenue A—I guess I was sort of a poet groupie or something. But I had a quest. I needed to find out who I was as an artist—or if I even was an artist—and I was stubborn and determined to do that against some serious odds.

LEE RADZIWIŁL, AUTHOR, LEE I've always known this city terribly well, and I wouldn't want to live anywhere else in the world.... You could say New York is a merciless city, but if you are able to retreat, which I find essential, you can happily cope with it. New York changes physically so much.... Each year it's so fascinating because everything you're attached to has been torn down and everything looks so different. But the great thing about New York is that there's no moment of the year when it's asleep.

PATTI SMITH, SINGER AND AUTHOR, JUST KIDS AND M TRAIN When I moved back to New York from Michigan in the '90s, it took me a while to get my footing. Culturally, things had changed. I had come to New York first in '63, and to live in '67, and back then the city was practically bankrupt. But it was getting more prosperous in the '90s—and a lot more expensive. Even small things, like the experience of going into a café or a restaurant, felt different. There would be this loud, booming music playing, which they didn't have in the '60s or '70s, when they'd have maybe a jukebox or a little bit of jazz—or nothing. I remember late one night when I was just getting used to being back in New York, I had a desire to have steak and eggs at midnight, so my friend Michael Stipe said, "Well, there's a place called Florent in the meatpacking district." I was delighted. So we went in and sat down when all of a sudden I heard this loud noise, like *lummbhhhh... whoomp, whoomp!* I said, "What's that sound?" Michael said, "What? What is it?" I said, "That sound! It's so loud! What is that?" And he had to discern what I was hearing. Finally he said, "Oh, that's the bass line" of whatever music was on. I said, "They're going to fix it, right?" And he had to explain to me that that was the current way that people were listening to music, at that volume.

RACHEL FEINSTEIN, ARTIST I graduated from Columbia in '93 and got an apartment in SoHo. The following year I was asked to be in this group show called "Let the Artist Live" at a nearby gallery. The theme of the show was that six artists had to live inside their art for the duration of the exhibition, so I created a life-size gingerbread house. You could peek in the window and watch me sleep in this canopy bed with curtains. Anyhow, the night of the opening, this strange man approached me wearing all leather and these really tall high-heeled boots. He said, "You look like this guy's paintings—this guy, John Currin. He's a friend of mine. You guys should get together." I thought this leather man was a bit odd, so I avoided him. But he started calling me at the gallery. He was calling John too, saying, "You have to see this girl." So John eventually came to the gallery. It was really crowded because it was a Saturday. But I saw him walk in and we just locked eyes, and I went up and kissed him. It was unbelievable—to this day I cannot explain why I did that. He was kind of taken aback. He said, "Are you Rachel?" And I said, "Yeah." He said, "I'm John." I said, "What are you doing right now?" And he said, "I have plans." He was playing coy with me. But we went on our first date a couple of days later and that was it—I've been with John ever since. In reality, John's gallery was on Prince Street, so he thinks maybe he saw me walking around and started making these paintings that looked like me. The funny twist is that two weeks later we were lying in bed, insanely in love, and the weird leather guy calls up and says, "John, how's it going?" And John goes, "I owe you my firstborn child, Rachel, and I am so in love!" And the guy goes, "Well, I have another girl for you and she's even better." After that I was like, "That man is not allowed in our lives anymore!" ■



"I'd be going down the hall in my building, knocking on doors, asking, 'You want to go on a date with Andy Warhol?'"—Tama Janowitz

Tama Janowitz and Andy Warhol, 1986

Deborah Harry at Max's Kansas City, 1976

Patti Smith at the Chelsea Hotel, 1971

Rachel Feinstein and husband John Currin, 2011

Lee Radziwill and Franko Caputo, 1968

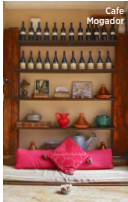
ILLUSTRATION: SPINOFF; © SHIRLEY WEINBERG/ONYX; © GUY LAW; ARCHIVE PHOTO/ROSENTHAL; ARCHIVE PHOTO/DAVID GARDNER/GETTY IMAGES; COURTESY TAMA JANOWITZ

24 HOURS IN NEW YORK WITH **ZOË KRAVITZ**

8:00 A.M. I live in New York, but I'm traveling a lot these days for films and events and other

projects. That's just the nature of my life right now. I moved here when I was 15, and I fell in love with the city immediately. It allowed me to be independent at

a really young age because I didn't have to drive—I still don't. It's a great place to grow up because you're exposed to so much culture and different kinds of people. **8:15 A.M.** When I'm shooting I sometimes have to get up very early for a 4:30 or 5 A.M. pickup. But I'm a night owl, so I usually sleep in as late as I can. I'm a big fan of hitting the snooze button. I will snooze until it's too late. When I get up I usually put on music right away and listen to it while I'm washing my face and getting dressed. Jamming out is a nice time of day for me. I stream this radio station, Radio Nova, that's based in Paris. They curate a beautiful set that's really all over the place—they'll play blues or some West African music, then a Tribe Called Quest, then funk from Ethiopia, then James Brown, and then the Beatles. It's an amazing mix. My facialist, Doyle Breault, makes fantastic products. They're all organic and natural, and I use all of her



exfoliants and serums. **At Coach's Spring 2016 show on the High Line**



The singer and actress shares her typical day in a city where nothing is ever typical

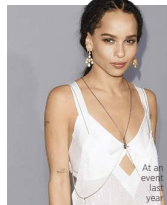
That's my morning ritual. If I have time, I'll make matcha or chai tea, usually the Yogi Tea kind—they have it at Whole Foods—with almond milk and honey. I used to be a big coffee drinker, but I've tried to cut down. **9:00 A.M.** I need time to wake up before

I have my breakfast, and sometimes it takes my body a while. When I'm working and I have to get up at four o'clock in the morning, I'll need, like, two breakfasts. But if I have a normal day when I get up by myself, sometimes as late as 10:30, I usually don't get hungry until noon or 1 P.M. A perfect breakfast is eggs over easy with toast and avocado. If I'm making it at home, I'll do a bowl with quinoa and egg and avocado and sriracha, but I usually go out. I really like Cafe Mogador in Williamsburg, or if I'm in Manhattan, Hampton Chutney Co.—I love their dosa sandwiches.



I was raised vegan. My mom would always make quinoa with squash and kale, hippie stuff like that. Now I eat meat, but I try to be conscious about where it's coming from. But I stick to mostly vegan health food just because it's how I grew up; I really like Souen and Angelica Kitchen in the East Village. **10:00 A.M.** I try to work out when I first get up. Otherwise I'll get late at night, like 10 P.M. I think it helps me sleep, and it's very important to sweat and move your blood. My gym in Brooklyn is really small, and I'll just go on the elliptical for 30 minutes, long enough to work up a sweat, and then I'm good. I also love steam rooms, because it helps get all the toxins out and rejuvenate your body. And I do stretches and sit-ups at home, like leg exercises and stuff. I've worked with a lot of trainers over the years for shows and films, so I know enough about fitness to do things on my own at this point. **11:00 A.M.** How I get dressed depends on my energy in the morning. My vibe varies so much—I can be sophisticated or vintage-y or playful or more sporty; I'm always a big fan of the white T-shirt and jeans or trousers. That's my go-to, get-it-done thing. I collect white T-shirts. Vintage ones are the best, or an old ex-boyfriend's or boyfriend's. My closets are a mess these days. I just got my apartment in Williamsburg last spring, so I'm still figuring it out. I have clothes in different closets in different rooms, and I'm always running up and down the stairs with, like, one shoe on and no pants, trying to find stuff—there are shoes on one floor, shirts in my bedroom, and skirts in the coat closet. I'm trying to organize. My apartment has quite a lot of space for New

York. I think it used to be a garage, and it was converted into a house. It's pretty unique. I live here with a friend of mine, which is nice, because she keeps it cozy and lived-in when I'm away. **12:00 P.M.** When I'm in New York, I walk everywhere or take the subway, so I'm not one to wear heels, because your day is completely ruined if you're uncomfortable. I like to wear shoes that are cool but also practical. The same goes for bags. Your bag is a big deal in New York. You can't just carry around a little clutch, because you don't have a car or anywhere to stash things during the day, so you need to carry your whole life with you. That's why I like big, chunky bags with lots of compartments. It's the worst thing ever to change a bag and then realize that your subway card or credit card is in another one. **1:00 P.M.** An ideal afternoon would be running errands, seeing friends, and reading scripts. I always have a lot of scripts I need to read that I'm totally behind on. I don't like reading on my phone or on an iPad, so I take scripts out with me and read at the Smile downtown or under a tree in the park. I usually have at least three chai teas throughout the day. I don't drink the weird liquid chai-mixer stuff—I'll have the actual tea. **2:00 P.M.** If I'm shopping, I really like Assembly New York on the Lower East Side, Catbird in Brooklyn, or Love Adorned in No.Lta, which sells vintage jewelry and beautiful things for your house. There are fewer and fewer cool vintage stores now, unfortunately, but there's a good one called Stock, on East 13th Street. **3:00 P.M.** I find a lot of refuge in parks. I live near



At an event last year

Washington Square Park. **5:00 P.M.** Usually around five o'clock I'll head home and take some time to relax. If I'm going out at night, it normally isn't until 8 or 9, so I'll take a break. I have a steam shower in my apartment, which is awesome. I steam at least once a day, and sometimes again right before bed if I've been out drinking and dancing—it's a nice way to prevent a hangover. I'll also listen to music or watch a movie or a TV show. I think Louis C.K. is hilarious, and I love *Portlandia*. I'll usually have a snack like wasabi chips with avocado or almond butter on toast. Juice Press is great for snacks too, and they're everywhere in the city now. I order their Volcano drink, and I'm obsessed with their marinated kale salad. **8:00 P.M.** I don't necessarily dress up to go out at night unless I have to wear something more formal for an event. Again, I want to be comfortable, especially when I dance, so I don't put on high heels or anything I should probably bring flats with me, but I don't.

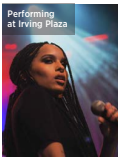


Washington Square Park

"Your bag is a big deal in New York. You need to carry your whole life with you."

McCarren Park, and I hang out there all the time. I also love Central Park, even though it's pretty far from me. When I'm uptown I try to visit the Guggenheim too. The building itself is such an incredible piece of art. I've lived all over the city, so I know a lot of different neighborhoods quite well. Washington Square Park is one of my favorites. There's so much to see and so many characters—old guys playing chess, someone playing jazz. Occasionally I'll give money to the panhandlers, but recently I gave money to this one guy on the train, and then he and I both got off at the same stop, and he pulled out an iPhone and called somebody—so nothing is predictable. **9:00 P.M.** Usually around five o'clock I'll head home and take some time to relax. If I'm going out at night, it normally isn't until 8 or 9, so I'll take a break. I have a steam shower in my apartment, which is awesome. I steam at least once a day, and sometimes again right before bed if I've been out drinking and dancing—it's a nice way to prevent a hangover. I'll also listen to music or watch a movie or a TV show. I think Louis C.K. is hilarious, and I love *Portlandia*. I'll usually have a snack like wasabi chips with avocado or almond butter on toast. Juice Press is great for snacks too, and they're everywhere in the city now. I order their Volcano drink, and I'm obsessed with their marinated kale salad. **8:00 P.M.** I don't necessarily dress up to go out at night unless I have to wear something more formal for an event. Again, I want to be comfortable, especially when I dance, so I don't put on high heels or anything I should probably bring flats with me, but I don't.

I'll just go home if my feet hurt. For dinner, I'll go to Lovely Day in Manhattan; they have really good Thai food. And I'm always up for sushi of any kind. There's a Japanese-Jewish-fusion restaurant in Brooklyn called Shalom Japan that's awesome. Sake is my drink of choice. **9:00 P.M.** Instead of going out at night, sometimes I'll go to this spa, Aire Ancient Baths, in TriBeCa. It's open until 11, and I go with Alex [Wang] a lot. We'll go late at night and do salt baths and cold baths. It's all wood and brick inside, and really beautiful. **10:00 P.M.** My band, Lolawolf, is based in Brooklyn, and my favorite venue to perform in is Baby's All Right, this place in Williamsburg. Other good spots for live music are the Williamsburg Music Hall and the Bowers Ballroom on the Lower East Side. **11:00 P.M.** Even if I don't go out, I have a hard time falling asleep, so I go to bed around 1 A.M. I listen to a lot of jazz when I'm getting ready for bed: Nina Simone and Billie Holiday. Right now my bedside table has a copy of *Benny & Jon* on it, water, incense, Advil, and *M Train*, by Patti Smith, which I just started. It's really good. I always set an alarm because, honestly, I could sleep all day if I don't get woken up. When I have trouble sleeping, I'll read, watch old episodes of *Sex and the City*, or dance around my house. Music helps me wind down. **As told to Charlotte Cowles**



Performing at Irving Plaza



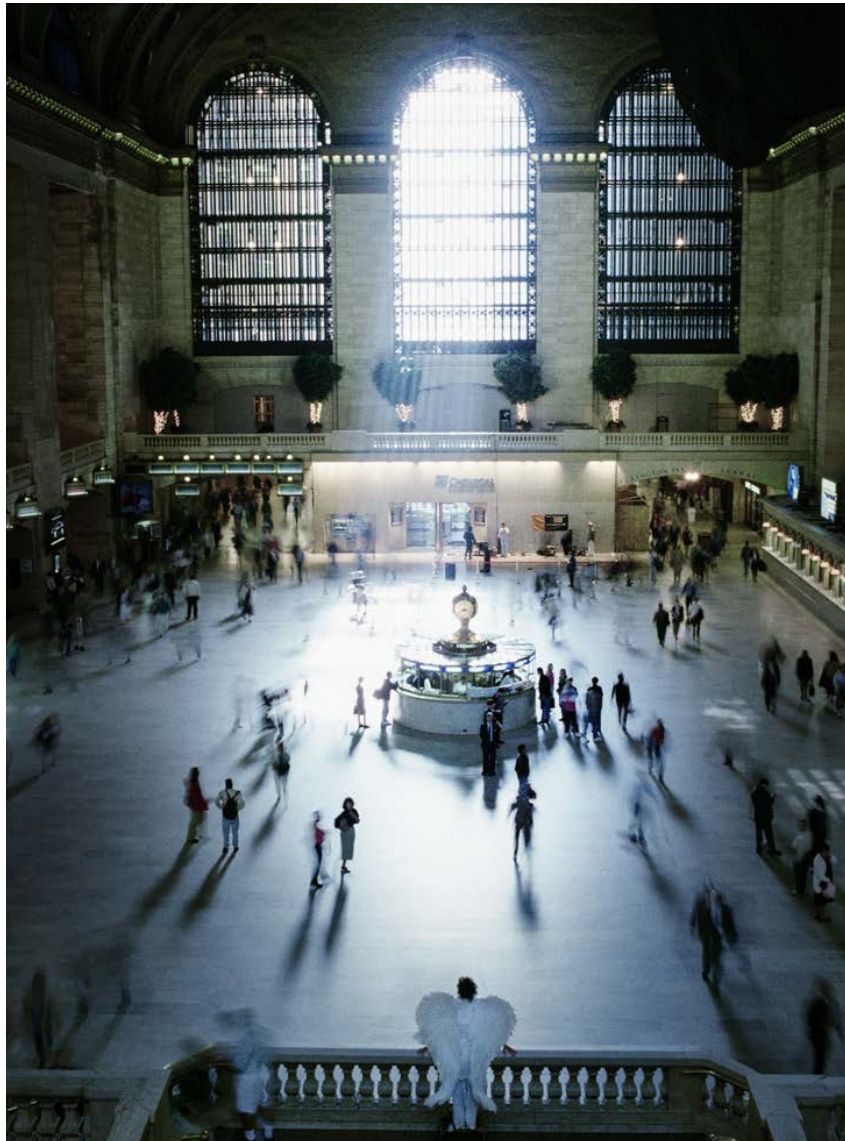
Nina Simone



Catbird

Kravitz appears in Allegiant, the latest installment in the Divergent series, out this month.

How **NEW YORK**



GRAND VISION

*Los Angeles may be the City of Angels, but for a gleaming moment in 1993, New York grabbed the title. Inspired by the Wim Wenders film *Wings of Desire*, about an angel who falls to earth, photographer Peter Lindbergh cast model Amber Valletta in an ethereal fashion shoot as a seraph who descended upon Manhattan. The piece, which ran in *Bazaar's* December 1993 issue, majestically captured both the spirit and the soul of New York. "The angel story was one of those fashion stories that transcends the pages of a magazine," says Valletta. "It was magical." ■*

Amber Valletta photographed at Grand Central Terminal by Peter Lindbergh