

# Harper's BAZAAR



## GARDEN SPECIAL

*A celebration of all things fashionable and floral*



Glenda Bailey  
with Saks  
Fifth Avenue  
president  
Marigay McKee

WHO DOESN'T LOVE FLOWERS? I know I do. Anyone who knows me knows how much I love bluebells, but truthfully, any arrangement, done right, can brighten my day. The fashion world is enthralled with flowers. Flowers have also served as a constant source of inspiration for designers. The runways for spring were teeming with all manner of petals and florets, from the blossom-emblazoned socks and shoes at Prada to the rose-covered dresses at Céline, from the

prints at Dior to the accents at Valentino. But while both fashion and flowers change with the seasons, the love affair between them is always in bloom, which is why we've decided to bring you this supplement to our May issue.

The idea for doing a garden special grew out of a conversation I had last year with my good friend Marigay McKee. Marigay had recently arrived in New York, having moved from London to begin her new job as president of Saks Fifth Avenue. One day in the dead of winter—after a blizzard, in fact, when the city was covered in a gleaming blanket of fresh snow—Marigay mentioned to me how much she missed tending the garden that she'd kept at her townhouse back in London. It wasn't hard for me to relate.

As things often go with Marigay and me, it wasn't long before our eyes lit up. What better way to celebrate the arrival of spring than to give everyone a garden to enjoy? Marigay decided to do just that—literally: This month, the Saks Fifth Avenue flagship in Manhattan will be transformed into a true festival of flora, with an array of gardens curated by designers, fashion houses, and beauty brands on display in the street-level windows and throughout the store. And we decided to create this package of our own, a bouquet of the floral tips, trends, and inspirations of the season that we hope will brighten your world.

Please enjoy our little garden of delights.

# The Garden NEWS



Kahlo's Self-Portrait With Thorn Necklace and Hummingbird, 1940

**FRIDA'S FLORA** In May, the New York Botanical Garden hosts a re-creation of the garden at Frida Kahlo's Mexico City home, along with 14 works that illustrate the artist's fascination with horticulture.



The hilltop village of Solomeo, Italy

## VILLAGE GREEN

The medieval Italian town of Solomeo, home to designer **Brunello Cucinelli's** headquarters, will get three extensive new parks funded by Cucinelli himself.



Van Gogh's Irises, 1890

**VAN GOGH'S VISION** Four flower paintings by Vincent van Gogh, all completed in the spring of 1890 during his stay at the asylum at Saint-Rémy, will be shown at New York's Metropolitan Museum of Art this month.



VSF Very Special Flowers

Miho Kosuda

Ovando

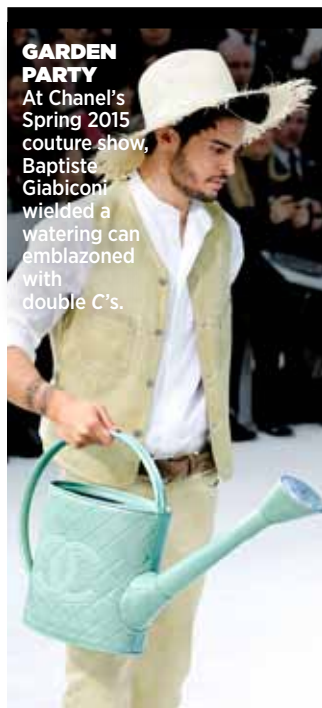
## HAUTE BOUQUETS

*New York's most fashionable florists share this season's top trends*

**WILD AND WHIMSICAL** "After winter, it's nice to bring the outdoors in with buds and greenery, like jasmine, ranunculus, and English garden roses from California," says Catherine McClarin of **VSF Very Special Flowers**, whose clients include Ralph Lauren and Etro. "We like playful, casual bouquets in empty wine bottles and recycled jars."

**BOLD ABUNDANCE** "My style is to take what's in season, like Japanese sweet peas, hyacinths, or parrot tulips, and then put a hundred of that same type of flower in one clear vase," says **Miho Kosuda**, whose arrangements are a favorite of Carolina Herrera's. "Not just a few—a lot! It's tasteful and sophisticated, never skimpy. Powerful."

**SLEEK AND SCULPTURAL** "For spring, bulb flowers like daffodils and muscari are great to use en masse for chic, clean arrangements," says **Sandra de Ovando**, who has worked with Joseph Altuzarra and Kate Spade. "We also like to manipulate the branches of quince, pear, cherry, and forsythia to create unique and interesting shapes."



**GARDEN PARTY** At Chanel's Spring 2015 couture show, Baptiste Giabiconi wielded a watering can emblazoned with double C's.



## CHIC READ

Cultivate a lush coffee table with rich images of interior designer Charlotte Moss's personal gardens in her latest book, *Garden Inspirations*, out this spring from Rizzoli. **Charlotte Cowles**

COUNTERCLOCKWISE FROM TOP LEFT: FRIDA KAHLO, SELF-PORTRAIT WITH THORN NECKLACE AND HUMMINGBIRD, 1940; HARRY RANSOM CENTER, THE UNIVERSITY OF TEXAS AT AUSTIN © 2014 BANCO DE MEXICO DIEGO RIVERA; FRIDA KAHLO MUSEUMS TRUST; MEXICO D.F./ARTISTS RIGHTS SOCIETY (ARS), NEW YORK, COURTESY BRUNELLO CUCINELLI; FABIO MASSIMO ACETO; VINCENT VAN GOGH/IRISES, 1890, OIL ON CANVAS, 29 x 36 1/4 IN (73.7 x 92.1 CM); THE METROPOLITAN MUSEUM OF ART, GIFT OF ADELE R. LEVY, 1958; DAN & CORINA LECCA. STILL LIFE, FLOWERS; JESUS AYALA/STUDIO D. BOOK: DON PENNY/STUDIO D. STYLING: JILL TELESNICK AND MIA KATOH



Hydrangeas, one of Bailey's favorite flowers



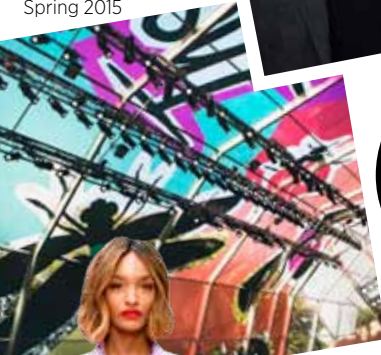
Burberry Prorsum, Spring 2015



The designer's native Yorkshire

# ENGLISH CHARM

Burberry's **Christopher Bailey** on his garden inspirations



The garden-inspired My Burberry fragrance.

**Burberry** My Burberry eau de parfum, \$72. burberry.com.



Burberry Prorsum, Spring 2015

"I HAVE ALWAYS BEEN INSPIRED by gardens and enjoyed the spirit of being in open spaces," says Burberry chief creative and chief executive officer Christopher Bailey, who grew up amid the green meadows and rolling hills of Yorkshire, England. Gardens have frequently influenced Bailey's work as a designer—in particular, the artfully orchestrated dishabille of English gardens, with their free-flowing arrangements of colorful plants and flowers. But for his Spring 2015 collection for Burberry Prorsum, Bailey turned his eye toward the more urban greenery of London, where the 159-year-old fashion company is headquartered, bringing layered tulle and textured silk dresses in floral yellows, roses, greens, and blues down the runway, along with printed pieces and accessories with flower

and bumblebee motifs. Burberry's My Burberry fragrance, launched last fall, contains warm floral notes meant to evoke the scent of a garden after a rainstorm. For Bailey, it's all about a certain peacefulness and optimism. "Though I love large country gardens, meadows, and fields, it is hugely exciting to discover beautiful hidden, little-known gardens within London," he explains. "We are so fortunate to have many green hearts within the city, all of which breathe life, tranquility, and joy into the surrounding urban chaos."



Burberry Prorsum, Spring 2015

Bloom, Burberry's new lip-and-cheek duo, comes in six floral hues. **Burberry** Lip & Cheek Bloom in Rose, \$30. burberry.com.



Primrose Hill park in London



The restored gardens at Christian Dior's childhood home in Normandy, France



Dior in his garden at Granville

# LA VIE EN ROSE

The house of **Dior's** eternal romance with flowers

IN FEBRUARY 1947, Christian Dior packed his salons with blue delphiniums, pink sweet peas, and lilies of the valley for his debut couture collection. The show revolutionized women's fashion (Carmel Snow, then editor of *Bazaar*, famously dubbed Dior's hourglass silhouette the "New Look"), and marked the beginning of the house's enduring relationship with flowers. Inspired by the sprawling clifftop garden at his parents' seaside villa in Normandy, Dior incorporated flora into every aspect of his work, from his tulip-shaped skirts to the jasmine-inflected Diorissimo fragrance. It's a tradition wholly embraced by Dior's current designer, Raf Simons. For his first couture collection, in 2012, Simons enlisted Antwerp florist Mark Colle to blanket the walls of five rooms from floor to ceiling with thousands of fresh blooms. "There

were certain codes of the house that I kept in mind, like peonies and pinks and lots of roses," says Colle, who has known Simons since his pre-Dior days and continues to collaborate with the designer on shows and ad campaigns. "But because I know Raf well, I wanted to incorporate some level of techno, so that's why I added the goldenrods, which were almost acid yellow. It was an overwhelming experience." Overwhelming doesn't begin to describe the 150,000 white orchids that Colle procured for Dior's Fall 2014 couture show. "Raf wanted it to look a bit alien, with the orchids crawling like little spiders over the mirrors on the set," he says. Meanwhile, blossoms appear throughout Simons's spring collection, with floral embroidery on pockets, lapels, and crisp white sleeves—a subtle nod to the past while setting a firm gaze on the future. ■



Raf Simons's flower-laden 2012 debut couture show for Dior



Dior, Spring 2015



Simons at his orchid-filled Fall 2014 couture show



Dior J'adore eau de parfum (\$450), in the new Amphora fragrance bottle, was inspired by Christian Dior's New Look

THIS PAGE, CLOCKWISE FROM TOP LEFT: © PAULE GUILLES/MUSEE CHRISTIAN DIOR; FRANCIS GUILLOT/APP/GETTY IMAGES; DAN & CORINA LECCA (2); COURTESY DIOR; © COLLECTION MUSEE CHRISTIAN DIOR, GRANVILLE, DR. OPPOSITE PAGE, CLOCKWISE FROM TOP: MARK TURNER/GETTY IMAGES; TERRY ROBERTS PHOTOGRAPHY/GETTY IMAGES; COURTESY BURBERRY; DON PENNY/STUDIO D; LIONELA ROBILANZY; COURTESY BURBERRY (3); BEN STANSALL/APP/GETTY IMAGES



MODERN ROSES

*Garden blooms are transformed into  
the scents of the season*

1. **Byredo** Flowerhead, \$220. byredo.com. 2. **Dior** La Collection Privée Christian Dior Fève Délicieuse, \$300. dior.com. 3. **Dolce & Gabbana** Velvet Rose, \$210. saksfifthavenue.com. 4. **Acqua di Parma** Acqua Nobile Rosa, \$176. saksfifthavenue.com. 5. **Stella McCartney** Stella Eau de Toilette, \$68. sephora.com. 6. **Chanel** Misa, \$280. chanel.com. 7. **Aerin** Rose de Grasse, \$185. aerin.com. 8. **Lancôme** La Nuit Trésor, \$80. lancôme-usa.com.



Sissinghurst, the former estate of poet Vita Sackville-West. "It's an old castle that she redid in the 1930s," says McKnight. "She planted the garden with wonderful clematis and roses going up the ancient walls."

CLOCKWISE FROM TOP: H & D ZIELSKE/LOOK DIE BILDAGENTUR DER FOTOGRAFEN GMBH/LALAMY; COURTESY DAVID AUSTIN ROSES; COURTESY SAM MCKNIGHT; IMAXTREE; NATASHA MAOLO/GETTY IMAGES; COURTESY SAM MCKNIGHT

CLOCKWISE FROM TOP: GLOWIMAGES/GETTY IMAGES; COURTESY SACAI; MARIA VALENTINO/MCV PHOTO; DON PENNY/STUDIO D; FLOORTJE/GETTY IMAGES; ROBERT BENSON/COURTESY THE NEW YORK BOTANICAL GARDEN; KATSUHIKO NISHIMOTO/LITTLE FRIENDS



Katsura Rikyu in Kyoto. "The balance between the historical buildings and the manicured green gardens creates a truly beautiful sight," says Abe.



The Sacai flagship in Tokyo

# WILD STYLE

Hair stylist **Sam McKnight** on building his backyard oasis

FOR MORE THAN THREE decades, Sam McKnight has been one of the most in-demand hairstylists in fashion, collaborating with designers such as Karl Lagerfeld and Vivienne Westwood and transforming the tresses of women like Kate Moss and Madonna. But it was just five years ago that he finally got to apply his creative talents to another lifelong passion—gardening—when he bought his first house, a semidetached Edwardian in North West London, and immediately went about remaking the grounds. In creating his garden, McKnight took inspiration from a pair of old estates outside London: Sissinghurst, the former home of the poet, author, and Virginia Woolf paramour Vita Sackville-West; and Great Dixter, which was owned by the renowned English gardening writer Christopher Lloyd. "I like the wild Edwardian style

of garden of the early last century in England," says McKnight, who enlisted his friend, the garden designer Jo Thompson, to relandscape his own last year. "It's a bit of a rectangle, so we made all of the edges round and put in a brick herringbone path up one side and a Yorkstone path up the other. I'm having a little half-greenhouse shed built, and new vegetable beds put in," he says. "I have roses and peonies in June and July. Then come all my English perennials, sunflowers, sweet peas, geraniums, daisies, and dahlias. I grew spinach all winter—I'd eat spinach from just outside the back door." The influence has even begun to creep into McKnight's work. "I've done a lot of colored hair over the last few years, and that comes directly from the colors in my garden," he says. "I love that washed-out color of flowers when they fade too."



"I always give my mum a rosebush for her birthday. It's nice to give a David Austin rose—they're old English roses."



McKnight's garden in London in March



Japanese chrysanthemums and a white orchid. "I always like white flowers—both to give and receive."

# FULL BLOOM

Sacai designer **Chitose Abe**'s ultramodern take on florals

SINCE ITS LAUNCH in 1999, Japanese-born designer Chitose Abe's cult-label Sacai has blossomed into one of the brands most coveted by fashion insiders, who have embraced her approach to reimagining classic silhouettes and unconventional use of patterns and textures. The new book *Sacai: A to Z*, out this spring, offers a survey of Abe's designs for Sacai, which she started after working for Rei Kawakubo and Junya Watanabe at Comme des Garçons. Flowers played a central role in Abe's Spring 2015 collection. "I often think about the juxtaposition of masculine and feminine ideas combined to create a new classic," she says. "For spring, the silhouettes were based on utility wear and uniforms, but by using a soft chiffon with a colorful floral print I changed these very masculine silhouettes into something more soft

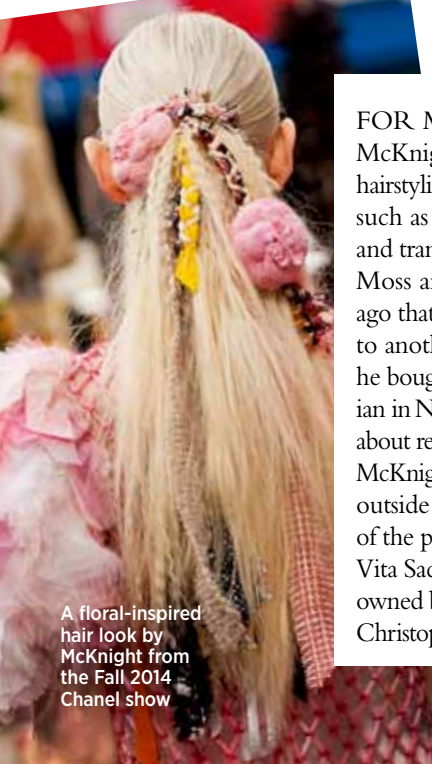
and feminine." Abe says that she has always been interested in the interaction between the natural and the industrial. "My favorite garden is Katsura Rikyu in Kyoto," she says. "The balance between the historical buildings and the manicured green gardens creates a truly beautiful sight." It's a contrast that Abe also sought in the design of her Sacai flagship, in Tokyo's Aoyama district. "There's a wall inside the store with glass sliding doors that open onto a garden," she says. "I like how you can see a little hint of green through the window. The mix of nature and something man-made within the same environment is truly beautiful to me." ■



Sacai, Spring 2015



Sacai: A to Z, \$75, rizzoli.usa.com.



A floral-inspired hair look by McKnight from the Fall 2014 Chanel show