



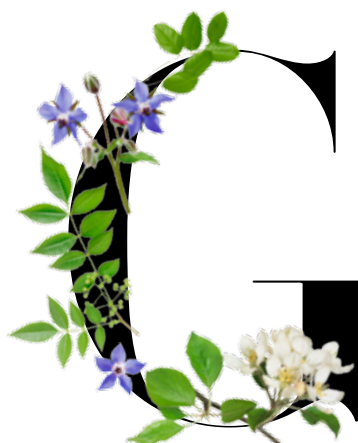
Harper's BAZAAR

GARDENS SPECIAL

*A celebration of all things fashionable and floral
Flowers by Livia Cetti for Harper's Bazaar*

KATE MATHIS

Bazaar GARDENS



EARING UP FOR SPRING is one of my favorite things. I love reorganizing my closet and clearing the decks for the new season, passing through Central Park as the first leaves sprout and buds blossom, and being

greeted each morning by warmer weather and brighter days. It's a time of renewal and reinvigoration—both in fashion and in the world in general—which is why

I am so thrilled that we can bring you this ode to spring, our second annual *Bazaar* Gardens Special, devoted to the latest and greatest in floral ideas and inspirations. The cover was created by floral stylist and artist Livia Cetti. Livia's arrangements are artful, inventive, and intricate, and, remarkably, many of them will survive right through the summer and into the fall and beyond. Her secret? The flowers she uses, which she makes from hand-bleached

crepe and tissue paper and painstakingly sculpts into extraordinary blooms, like the ones you see here. (For tips on how to create your own, consult Livia's

book on the subject, *The Exquisite Book of Paper Flowers*.) This edition also marks our second collaboration on *Bazaar* Gardens with Saks Fifth Avenue, which is currently hosting its sophomore "Glam Gardens"

initiative at its New York flagship. Beginning April 26, the Fifth Avenue store will be filled with gardens curated by an assortment of fashion houses and beauty brands. Like Livia's flowers, the ones installed at Saks will be made of paper—and are sure to be breathtaking. There will also be a pop-up café, the Secret Garden, decorated in spring foliage. If you're in the city, it's worth a visit. In the mean-

time, we are delighted to present you with our own little bouquet of tips, news, and trends in *Bazaar* Gardens. I hope you enjoy it and take some time out this spring to smell the roses—and the tulips, amaryllis, peonies, and posies.

Glenda

On the cover: Paper flowers by Livia Cetti. Photograph by Kate Mathis.

Bazaar Gardens NEWS



Dolce & Gabbana

Erdem

Calvin Klein

Ralph Lauren

Saint Laurent

FLOWER POWER

FLORALS WERE all over the runways for spring, and, like snowflakes, no two were alike. **DOLCE & GABBANA's** were loud, proud, and true to the duo's expressive spirit. **ERDEM** went romantic with elaborate embroideries and tiered ruffles. At **CALVIN KLEIN**, Francisco Costa presented an ultramodern (and unexpected) mix of deftly manipulated photo prints, while **RALPH LAUREN** offered an elegant master class in pristine and pretty. And Hedi Slimane's cascading blossoms for **SAINT LAURENT** were the perfect blend of romance and rock 'n' roll.

BEST BOUQUETS

THE CHICEST flowers of the season? "We've seen a return to locally grown bouquets that are evocative of a real garden," says Sarah Ryhanen, founder of the Brooklyn floral studio **Saipua**. Adds Michael Putnam, a co-owner of Manhattan's **Putnam & Putnam**, "Arrangements are getting more sculptural and asymmetrical with lots of rich colors, like red Iceland poppies." **LMD New York's** Lewis Miller agrees: "I'm craving intense hues. Parrot tulips that are streaked or hellebores or these crazy anemones from Japan."

LMD New York

Saipua

Putnam & Putnam



PARK LIFE Construction begins this summer on designer and architect Thomas Heatherwick's ambitious Garden Bridge, a landscaped pedestrian walkway across the Thames that will connect north and south London and is set to open in 2018.



GARDEN PARTY

The New York Botanical Garden is celebrating its 125th anniversary with "Impressionism: American Gardens on Canvas," a special exhibition featuring gardens inspired by those depicted in the works of painters such as Childe Hassam (left) and John Singer Sargent. *Opens May 14.*

WILD ORCHIDS

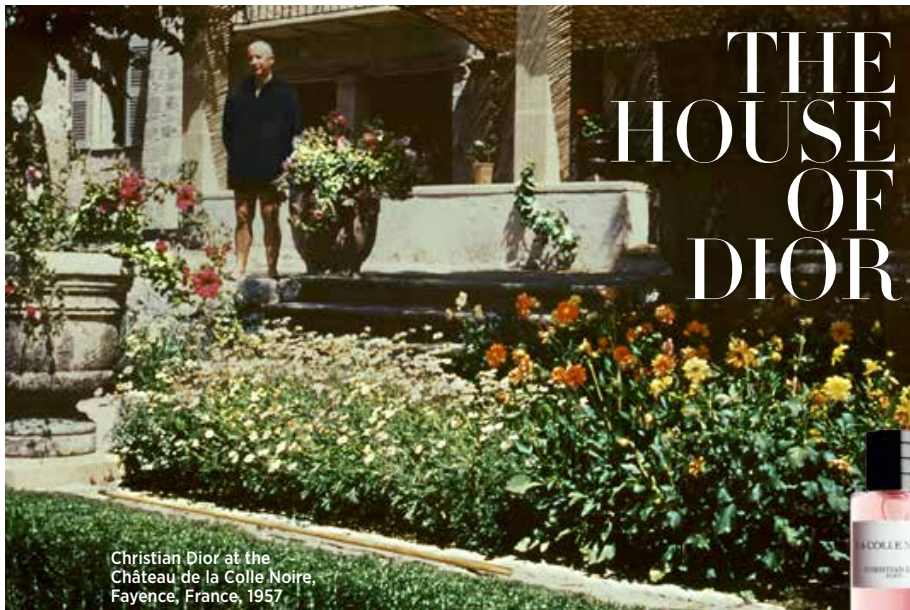
German artist Isa Genzken's 2015 Venice Biennale piece, *Two Orchids*, composed of a pair of towering steel sculptures, has landed in New York City's Central Park, courtesy of Public Art Fund. *Through August 21.*



FULL BLOOM

The new tome *Mapplethorpe Flora* (Phaidon) collects the artist's lesser-known but indelibly stunning body of flower photography. ■

CLOCKWISE FROM TOP RIGHT: ARUP; CHILDE HASSAM; CELIA THAYER'S GARZEN; C. 1890, OIL ON CANVAS, IS A 9'12" IN. PROPERTY OF THE WESTERVELT COLLECTION AND DISPLAYED IN THE TUSCULOGA MUSEUM OF ART, TUSCULOGA, 2015; CAST ALUMINUM AND STAINLESS STEEL LULU; RICHIE THAYER; PHAIDON; MAPPLETHORPE FLORA (PHaidon); AND JOHN SINGER SARGENT, 1888, OIL ON CANVAS, IS A 30" X 24" IN. PROPERTY OF THE WESTERVELT COLLECTION AND DISPLAYED IN THE TUSCULOGA MUSEUM OF ART, TUSCULOGA, 2015; THE COMPLETE FLOWERS/PHAIDON; FLOVAL ARRANGEMENTS; KEVIN'S WEENIEY; AND DON FERNIN'S STUDIO (STYLING: SABBINA GRANDE AND JESSIE LIEPMAN); RONNAT; DAN & CORINA LECCA



Christian Dior at the Château de la Colle Noire, Fayence, France, 1957

THE HOUSE OF DIOR



Dior La Colle Noire, Christian Dior La Colle Noire, \$300

The grounds of the Château de la Colle Noire, Christian Dior's home in southern France famous for its gardens, are being restored with the help of landscape architect Philippe Deliau. Deliau, who has replanted Monsieur Dior's favorite flowers—including more than 1,000 Rose de Mai bushes and lush beds of lilies of the valley—pored over the estate's plans and even tracked down the designer's original gardeners. "Some are still alive, and have told us how involved he was," says Deliau. "It reminds us that Christian Dior literally put his hands in the soil and gave his imagination free rein." In that spirit, the house of Dior has created a new fragrance, La Colle Noire, a spicy blend of sandalwood and Rose de Mai, which is available this month, just as its namesake begins to bloom.



Francis Kurkdjian

SCENTS AND SENSIBILITY



A damask rose

"FLOWERS ARE ALWAYS GUEST STARS in a larger story," says Francis Kurkdjian, the perfumer who has created some of fashion's most popular fragrances—including Burberry's rose-infused My Burberry and its new jasmine-topped counterpart, My Burberry Black, as well as his own line. "If a scent is made properly, you shouldn't notice its components," he continues. "I like to play with the subconscious. For a bright, sunny feeling, I might use orange blossoms—orange and yellow flowers have solar associations." For a sexier edge, Kurkdjian explains, florals can't stand alone—they need the extra punch of something weightier, like vanilla, that can suggest physical pleasure, a promise of sweetness. "Or you add patchouli to make it more exotic and mysterious; the combination of rose and patchouli, that's ladylike with a twist." (That pairing, incidentally, is the backbone of Lumière Noire, which Kurkdjian originally created for Catherine Deneuve.) He is currently developing a new breed of rose—a real game changer in the fragrance world, which has traditionally relied upon two main species, the

fruity Damascena and the honey-inflected Centifolia. "Roses are a key flower in the perfumer's palette," he says. "My very own rose will have a more modern facet, to push the boundaries."



Burberry My Burberry Eau de Parfum, \$95

STYLE COUNSEL



NO ONE knows botanical trends better than Eric Buterbaugh, über florist to the likes of Gwyneth Paltrow and Demi Moore, and the man behind the EB Florals fragrance line.

So what will Hollywood be sending this season? "I'm obsessed with anemones, and the ranunculus we're getting are bigger than I've ever seen before," says Buterbaugh. "For the past few years, there was a trend toward arrangements that looked like old Flemish paintings, with lots of variation. But now we're steering toward something that feels more luxurious, just one or two types of flowers, presented more loosely." Lately he's been adding a vein of scarlet anemones to bouquets of red roses. "Just a marble through the middle," he says, "to keep it interesting."

THIS PAGE: CLOCKWISE FROM TOP LEFT: © COLLECTION PAREINS CHRISTIAN DIOR—CHARBONNIERES; COURTESY N.BALETENS DE AGOSTINI/PICTURE LIBRARY/DE AGOSTINI/GETTY IMAGES; COURTESY ERIC BUTERBAUGH; OPPOSITE PAGE: CLOCKWISE FROM TOP: AERIN L.L.C.; HANNAH THOMSON; ALEXANDRA PENNEY; ROSEMARY CALVERT/GETTY IMAGES. STILL LIFE: COURTESY SEE WHERE TO BUY FOR SHOPPING DETAILS



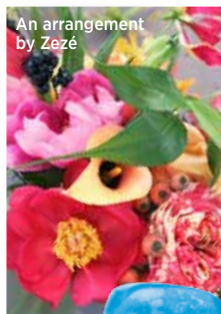
Claude Monet's Water Garden at Giverny

Aerin Lauder at her home in Wainscott, New York



A floral design by Raúl Avila

AERIN LAUDER'S FLORAL INSPIRATIONS



An arrangement by Zezé

AERIN LAUDER'S earliest memories involve flowers. "I remember walking into my grandmother Estée's house always greeted by large arrangements of fragrant flowers, usually roses or tuberose," she says. "As a young girl, I visited Claude Monet's gardens in Giverny, France. The serenity and calmness inspired my Waterlily Sun fragrance," she adds. "Flowers are a strong part of my heritage and a beautiful way to bring a memory back to life." When Lauder decided to start her own beauty and lifestyle line, Aerin, in 2012, she drew upon that notion. "Flowers have always been a great source of inspiration for me and are a big part of the Aerin brand," she says. "I use floral prints in my fabric collections, and most recently in the packaging of my new candle collection. I also like to find ways to bring the texture or feeling of flowers into the home objects.

I like going to the flower market and having fresh flowers around my house and office." In Manhattan, Lauder relies on florists Zezé and Raúl Avila for her arrangements, but her country home in Wainscott, in East Hampton, which used to belong to Estée, has a big garden filled with roses, dahlias, peonies, morning glories, and hydrangeas. "I love to spend time there cutting flowers," Lauder says. "I planted an all-white cutting garden and added a white birdhouse and white metal garden chairs. The space feels magical and tranquil." Her other floral go-to's? "One of my favorite fragrances is Rose de Grasse. It's the perfect combination of my favorite roses," she says. "And I always keep the Aerin Rose Lip Conditioner in my makeup bag everywhere I go." ■



Aerin Mediterranean Honeysuckle, \$155



Aerin Buckhorn Amber candle, \$80



Aerin Rose Lip Conditioner, \$28

Bazaar GARDENS



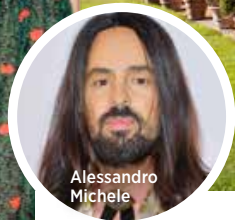
- 1. Kiehl's** Patchouli & Fresh Rose, \$40. **2. Estée Lauder** Modern Muse Eau de Rouge, \$95. **3. Penhaligon's** Ellenisia Eau de Parfum, \$145. **4. Dolce & Gabbana** Dolce Rosa Excelsa, \$93. **5. Bond No. 9** Madison Avenue, \$300. **6. Prada** Les Infusions de Prada Oeillet, \$160. **7. Lancôme** La Vie Est Belle L'Eau de Toilette Florale, \$69. **8. Jo Malone London** Nashi Blossom, \$130. ■

THE SECRET GARDENS

Exploring three private—and magical—horticultural havens that are in fashion this season



Gucci, Spring 2016



Alessandro Michele

GIARDINO TORRIGIANI

GUCCI CREATIVE DIRECTOR Alessandro Michele is, of course, a lover of all things vintage, and it was during his search for antiques in Florence more than a decade ago that he first discovered Giardino Torrigiani, a garden oasis in the center of the Tuscan capital. Giardino Torrigiani is expansive—at 17 acres, it is said to be the largest privately owned city garden in Europe. Nevertheless, it remains “hidden” in every sense of the term,

absent from most tourist literature and surrounded by walls and iron gates, with visits by appointment only. It’s not hard to understand Michele’s attraction: What’s inside is a breathtakingly eclectic—and idiosyncratic—mix of vegetation and styles. A lush botanical garden since the 16th century, Giardino Torrigiani was redeveloped in the 1800s under the direction of Marquis Pietro Torrigiani, who commissioned architect Luigi de Cambray Digny to reimagine the property in a more romantic, English mode. Giardino Torrigiani continues to be owned and operated by two branches of the Torrigiani family, and is filled with oaks, cypresses, and magnolias, as well as ancient cedars and rare *Fagus tricolor* beech trees. The formal gardens, and nurseries are still botanically diverse, with flowering plants, evergreens, and tropical species from around the world.

Giardino Torrigiani in Florence, Italy



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Piet and Anya Oudolf's private garden, Hummelo, in the Netherlands



Stuart Vevers

PIET OUDOLF'S HUMMELO

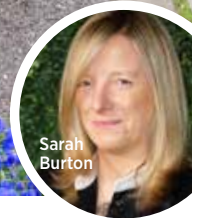
DUTCH GARDEN DESIGNER Piet Oudolf's High Line park, with its windswept grasses, scattered shrubs, and wild cornflowers set along an old stretch of elevated railway on Manhattan's West Side, has served as an inspiration for Coach executive creative director Stuart Vevers, who walks to work each day along the narrow track of urban greenery and even staged his Spring 2016 show there. Oudolf oversaw the planting design of the High Line, but his most intriguing project might be Hummelo, the private garden that he and his wife, Anja, have created at their home in the Netherlands. Nestled amid farmland 20 miles east of Arnhem, the garden was first planted by the couple in 1982, and has served as a botanical laboratory of sorts for Oudolf's experiments with horticulture and growth. Watching its evolution—both aesthetically and scientifically—has fueled his interest in exploring public projects like the High Line and in the principles of planting, a subject on which he has co-authored a book, *Planting: A New Perspective*. His most recent volume, *Hummelo: A Journey Through a Plantsman's Life*, offers an even more intimate look at the interplay of mood, structure, and sustainability in his designs.



Backstage at Coach, Spring 2016



A hidden garden at 21 Wilkes Street, in East London



Sarah Burton

SPITALFIELDS GARDENS

SARAH BURTON'S spring collection for Alexander McQueen referenced the floral frock coats created by the Huguenot silk weavers who settled in Spitalfields, East London, in the 17th century, having escaped religious persecution at home in France. The weavers often arrived with little more than the clothes on their backs and the flower seeds and bulbs in their pockets, the latter of which they are said to have sold or scattered around the neighborhood. Today, Spitalfields hosts a big fruit, vegetable, and flower market, but behind the rows of terrace houses there is an array of gardens filled with English staples such as irises, forget-me-nots, cornflowers, English roses, lilies, and tulips—all of which cropped up on Burton's runway. ■



Backstage at Alexander McQueen, Spring 2016

TOP LEFT: PIET OUDOLF; MICHAEL LOCCISANO/GETTY IMAGES; JACOBI HURST; MIKE MARSLAND/WIREIMAGE; SEAN CUNNINGHAM (2)